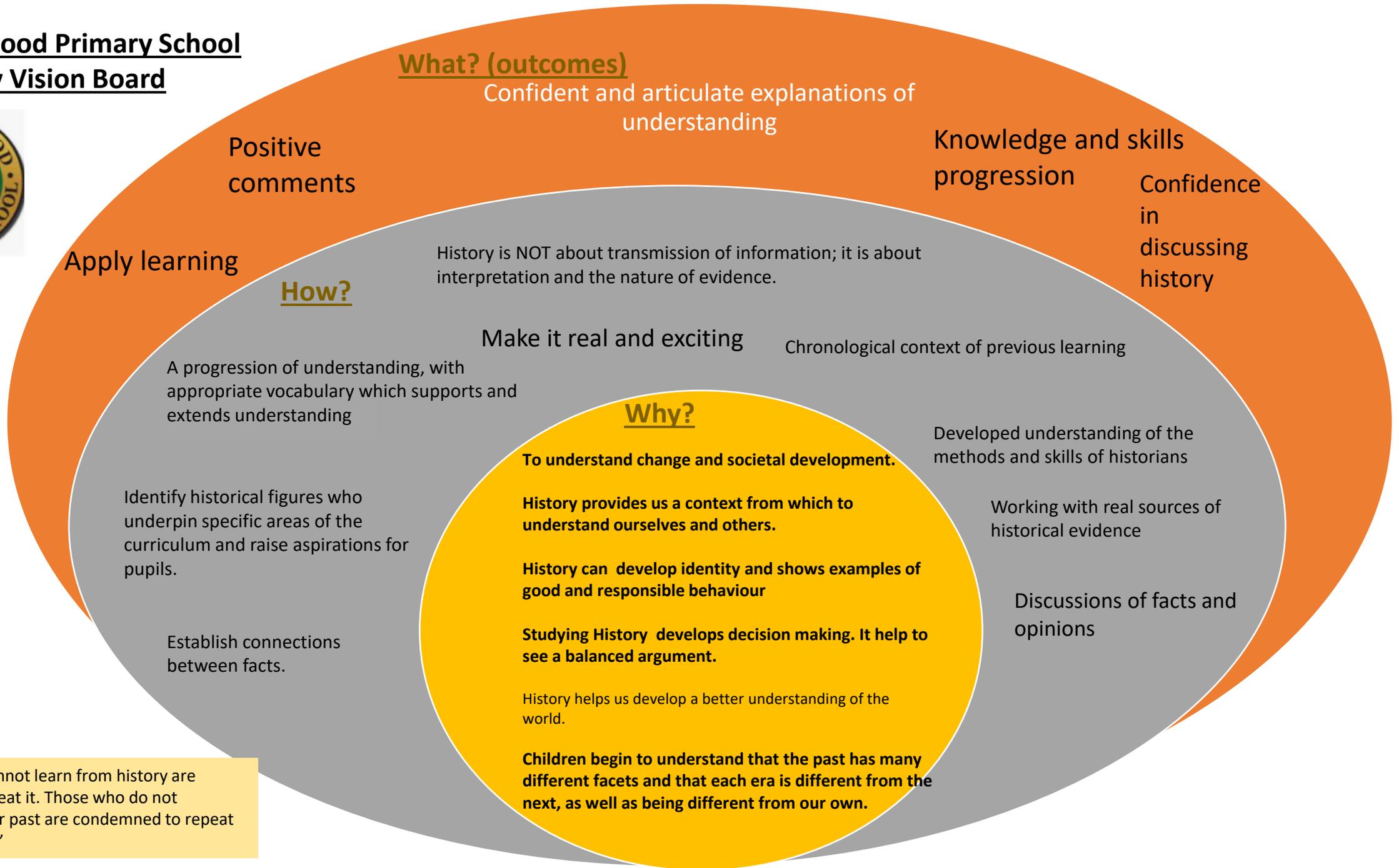
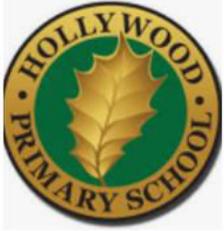


**Hollywood Primary School**  
**History Vision Board**



“Those who cannot learn from history are doomed to repeat it. Those who do not remember their past are condemned to repeat their mistakes.”



## What? (outcomes)

Confident and articulate explanations of understanding.

Producing products that's for a specific purpose and person – meeting a project aim or brief .

Knowledge and skills progression.

Knowing what D&T is and how it relates to them daily and in the wider world.

Producing high quality products , which promotes a child's ability.

Having the passion to succeed no matter what risks or hurdles have had to be overcome.

## How?

**D&T is NOT about making something to take home, its creating a products for specific person and purpose.**

Positive comments

Giving already existing products to the children so they can visually see and handle them – a way to get them inspired.

A progression of skills, which are developed on year after year.

Children having the enthusiasm for the subject.

Providing opportunities for the children to try out and redesign ideas.

Have a clear D&T cycle followed for every project carried out no matter what year group the children are in.

## Why?

**To build core skills and expertise that can equip the children throughout their life and careers.**

Having broad and open brief/aim of a project (particularly starting in KS2).

Setting projects that are meaningful and purposeful. Make it relevant to the children.

**To build transferable skills like problem solving, resilience, creativity and team workers.**

Teachers having the enthusiasm for the subject.

Share current designers and past designers to show developments and advances with Design and technology.

**To develop independence including the need to take risks and make adaptations to products produced (also transferable) to make is more suitable for its purpose.**

Resources and equipment (with risk assessments).

**To develop their knowledge of the world by understanding the impact D&T has had and will have in the ever developing and changing world.**

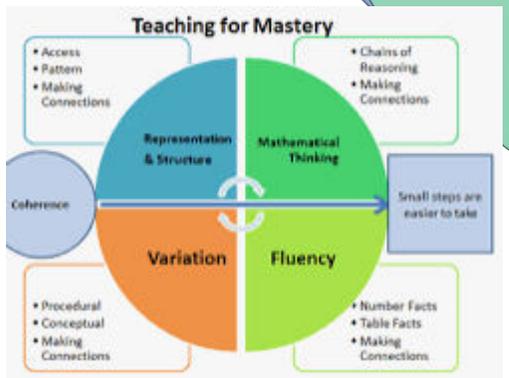
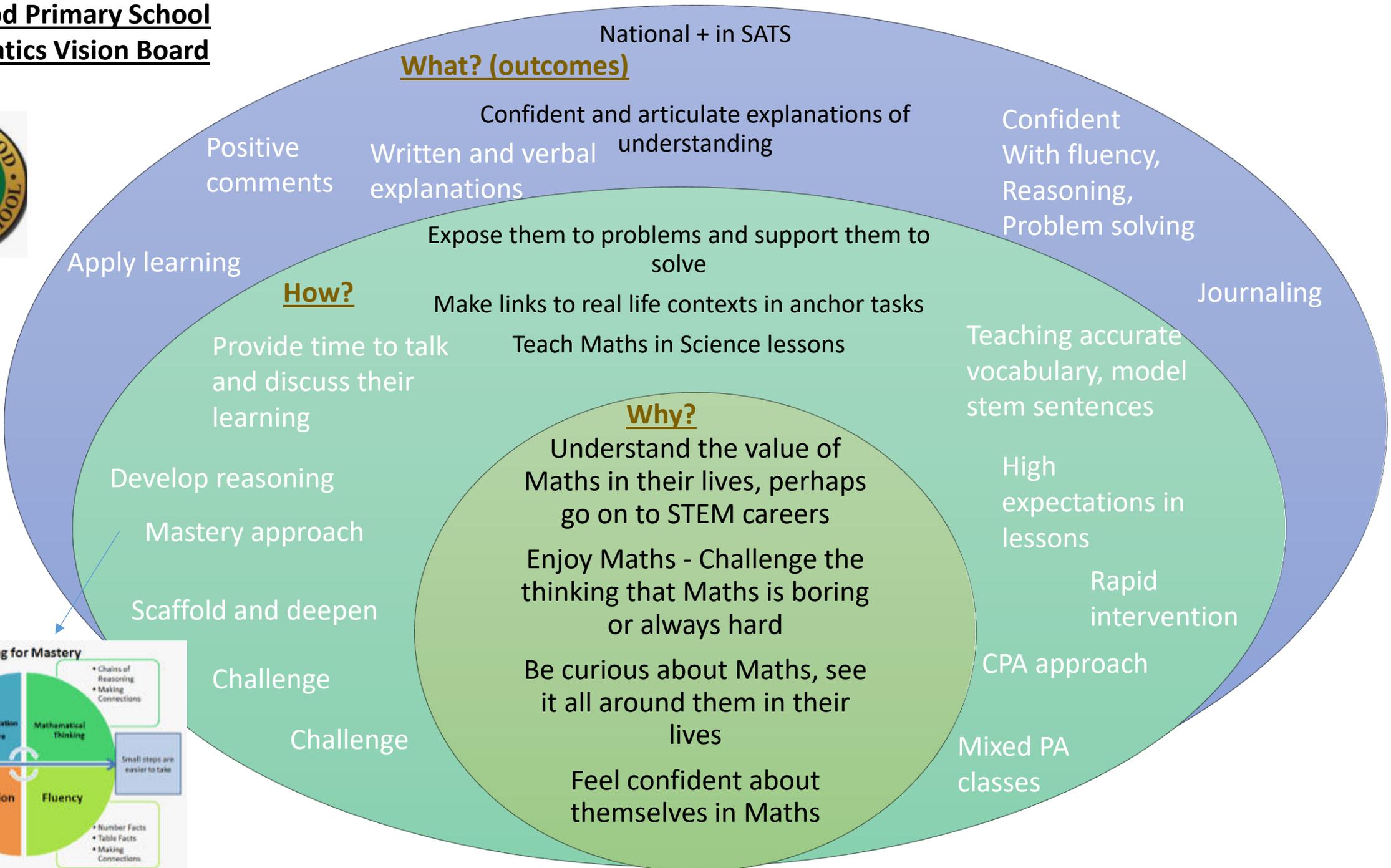
**To strengthen academic excellence with links to core subjects (Maths, English and Science).**

It's through mistakes you actually can grow. You have to get bad in order to get good.  
 Paula Scher (Graphic Designer)

Design is no just what it looks like and feels like Design is how it works.  
 Steve Jobs (Apple Inc)

# Hollywood Primary School

## Mathematics Vision Board



**Hollywood Primary School**  
**Art and Design Vision Board**



**What? (outcomes)**

Chn who don't necessarily engage with other subjects start to engage with work

Improved behaviour/ self esteem/ confidence

**How?**

Exploring media- let chn explore and experiment first

See first hand artist's work by visiting local exhibition or gallery

Invite a local artist/craftsperson to talk about their work

Develop focus, attention, perseverance and problem solving skills

**Why?**

To understand the importance of The visual Arts in our lives

Allows students to express themselves and develop critical thinking, perseverance, focus, collaboration skills, self esteem and mental wellbeing

Understanding the context of famous artwork

Lots of hands on practical sessions

Reinforce there is right or wrong work

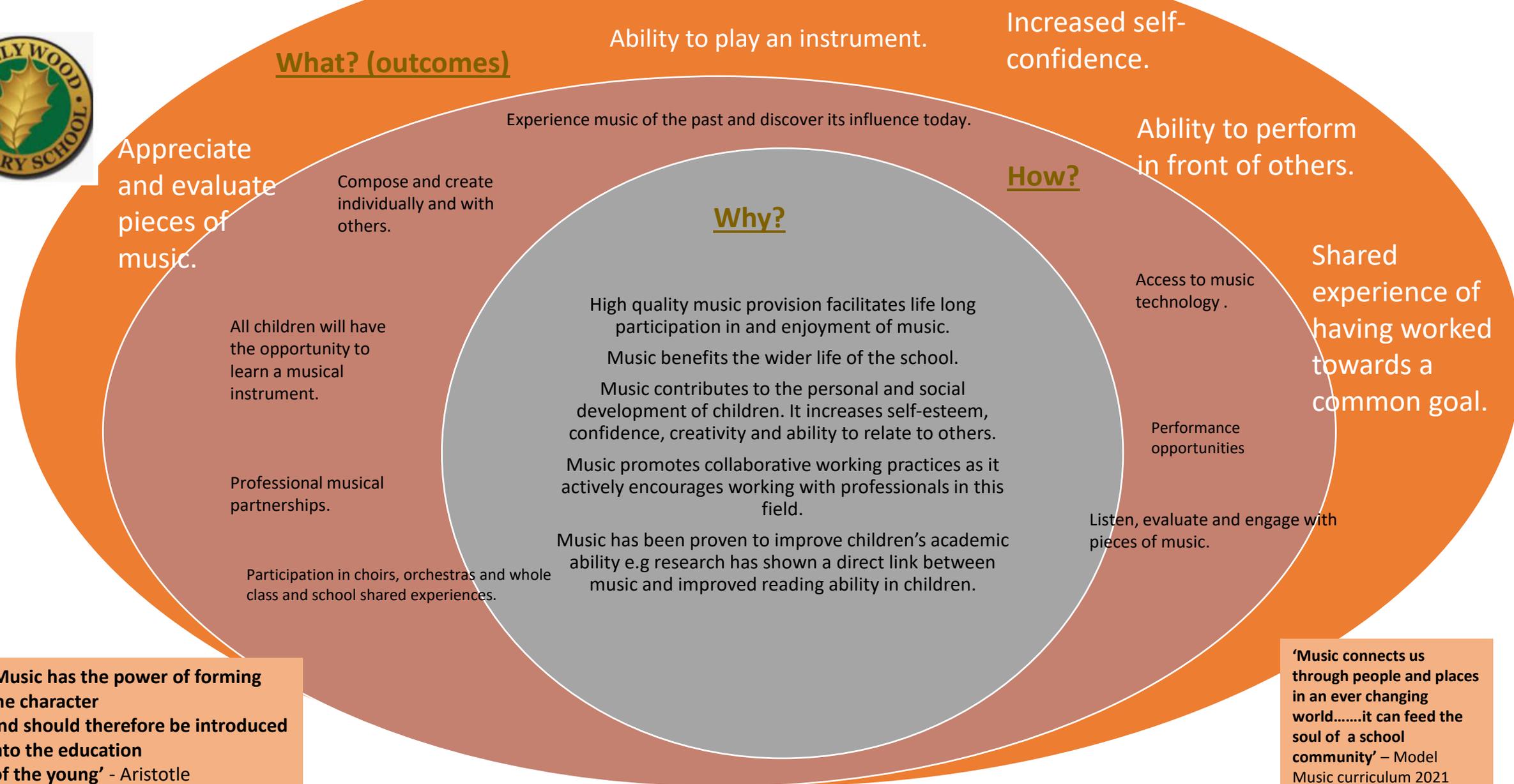
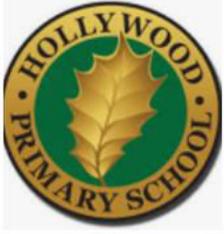
Positive feedback

Art from different cultures around the world

The true sign of intelligence is not knowledge, but imagination- Albert Einstein

# Hollywood Primary School

## Music Vision Board



**'Music has the power of forming the character and should therefore be introduced into the education of the young' - Aristotle**

**'Music connects us through people and places in an ever changing world.....it can feed the soul of a school community' – Model Music curriculum 2021**

# Hollywood Primary School

## Langauges Vision Board



### What? (outcomes)

To achieve communication confidence  
speak with increasing confidence, fluency and spontaneity

discover and develop an appreciation of range of writing in the language studied

understand and respond to spoken and written language from a variety of authentic sources

### How?

To provide opportunities to build on existing skills.  
Teachers have enthusiasm for the subject and inspire interest.

To write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt

To develop skills as a language learner

### Why?

Use existing resources and new resources to inspire learning.

To strengthen academic excellence with links to core subjects(English, Maths, Geography and History)

To raise awareness of the nature of language and language learning

To give awareness of the cultures of the countries of the language studied.

Learning another language is not only learning different words for the same things, but learning another way to think about things.  
- Flora Lewis -