



Artsmark
AWARDED BY ARTS COUNCIL ENGLAND

Statement of Commitment

Name of school or education setting	Hollywood Primary School
DfE number (seven digits)	330/2288

Hollywood Primary school is a two form entry school on the outskirts of Birmingham (420 pupils) with an ASD base. We believe that all Hollywood Primary school children have artistic potential; therefore; we must ensure that this creativity is nurtured and developed.

By offering a wide, varied, stimulating and carefully structured experience in the arts, we enable each individual pupil to develop the capacity and the capability for artistic thought and critical awareness, and develop the necessary skills to enable them to succeed.

The school is passionate about the progress of SEN and disadvantaged children, writing and developing the curriculum are part of our school development plan. Children play a range of instruments; there is a successful school choir, who perform within the local community and at nationally recognised events. The school operates many dance clubs/performances and regularly takes part in local competitions.

At Hollywood, we are passionate about the arts and believe the principles of it underpin the values and ethos that we want for our children going forward.

Currently, we teach arts through the National Curriculum. We have music peripatetic teachers who teach drums, woodwind, string, brass, guitar ukulele and harmonica and we have a small school orchestra. There is a yearly summer concert to display these achievements as well as regularly highlighting their work in whole school assemblies. We have a regular art club which is extra-curricular from an outside provider.

We also have events throughout the year such as: Art Days, 'Wow days' to involve and share with parents, Dance workshop, topic days, cross-curricular theme days, and more recently, Loudmouth production company work on safeguarding through drama to stimulate discussion and creating speaking and listening opportunities.

We also host a range of annual productions:

* Harvest Festival two performances; one for whole school and parents (am) and one to the community (pm)

*Easter performance to school

*Remembrance service within the local community

*Christmas shows – Reception and KS1 each put on their own Christmas nativity and ks2 come together for songs, poems and reading.

*Community members are involved in the KS2 performance.

*Summer leavers' production. Children achieve a high level of performance from quality singing with good diction and tuning with varying complexities of style; confident actors and well-choreographed dances.

As a school, we want to develop a shared vision of what we mean by challenging 'The Arts' and develop a planned approach to providing more drama and art linked themes within the curriculum as well as developing the skills of drama and art for individual pupils.

Future provision

Through discussing ideas with our newly formed 'Arts team', we are looking at alternative arts not currently available such as:

- An external artist to tackle areas of art that we have not yet encountered inclusive of working with local art experts.
- Rotating termly gallery for art day themes and encouraging a greater collection of art skills across the school
- Extend children's writing - entering writing competitions and look at opportunities of inviting more authors to work with the children (liaise with school librarian)
- Digital animation used more freely across the curriculum
- Drama through curriculum

The Artsmark will also raise the profile of skills and experiences within the school so that all stakeholders can see how a focus on the arts can raise standards in all areas.

As a school, the progress and attainment of SEN pupils and disadvantaged pupils is lower than national average and is therefore a priority at our school to close the gap. For pupils who have barriers to learning, we feel that through the Artsmark, these pupils will have more access to the curriculum therefore raising standards across the wider curriculum.

Artsmark will support the school along this journey by offering opportunities of engagement and unknown with the arts; creating potential links to other school partnerships. Regular updates from Artsmark will keep us up to date with new arts initiatives and introduce us to new and exciting opportunities for the children and staff.

Our aim is to equip our pupils for life in modern British society by fostering in them attitudes and qualities, which will enable them to become confident, caring, respectful **and** responsible citizens. We are a "Rights Respecting School" we support children to understand how to keep safe. We are hoping Artsmark will give us further direction in giving Hollywood pupils a clearer voice and become more involved in planning and decision making with topic led arts. They will be encouraged to take responsibility for their own learning in a variety of ways such as peer and independent planning opportunities. In doing so, we intend to foster a lifelong love of learning in them all.

The Artsmark is not only an excellent way of improving our current provision but also where to go to next. Alongside the teaching team, we look at ways of not only enhancing our existing curriculum but where appropriate ways in which all staff can benefit from extra training and thus developing their own CPD.

To ensure that the arts continue in an alternative and creative way, the subject leaders also produce an action plan, give an input during staff meetings, meet with the Governors and most importantly talk to the children.

Through informal learning walks and material i.e. photographs, video and work inform subject leaders about the provision.

At the end of the academic year, the subject leader will meet with a cross section of pupils across the school to find out the strengths but also the areas for development. All of these tools will aid future planning and ensure that children access a challenging but enjoyable curriculum. In turn, it will also inform the SDP.

Our Values and Ethos

Hollywood is an inclusive school and believe that children are entitled to learn in a creative way. We are promoters of curiosity, gatherers of imagination and promoters of creativity. It is our aim to motivate and support children's learning at all levels including our gifted and talented children and those with special educational needs..

Children and Young people engagement

The children at Hollywood are passionate about our curriculum and have an excellent line of enquiry around the arts. They have developed a school council where the children discuss and obtain feedback for curriculum events. We are also aiming to engage children into an arts team where children will be at the heart of the planning.

Curriculum

"The curriculum is rich and diverse. It is broad, well balanced, motivates pupils and stimulates learning. The curriculum is pitched to match pupils' interests. It has been adapted effectively to engage both boys and girls to reduce any differences between their progress and attainment. Many extra-curricular activities extend learning and improve pupils' self-confidence and skills, such as the taekwondo club, which regularly meets after school."

OFSTED Section 8 Inspection November 2016

We have adopted a creative curriculum to develop the core skills for our children to become lifelong learners and positive citizens in society. We have organised our curriculum into topics for each year group from Reception to year six.

Range of Offer

We value the spiritual, heritage and moral development of every child, as well as its intellectual and physical growth. We value the importance of each person within our community. We organise our curriculum so that we promote co-operation and understanding between members of our community and we use the community to enrich our curriculum.

Equality and Diversity

Our children and staff have many opportunities where the arts is inclusive. Opportunities for children are tiered where necessary to ensure outcomes are achievable. Our curriculum is tailored to meet the different needs of our children across the curriculum and beyond, in consultation with parents, the SEND Co-ordinator and outside agencies.

Leadership

Our Head teacher and members of SLT are passionate about arts provision across school. They are supported by a wider Sports, Arts and Culture team consisting of teaching and support staff that are responsible for leading Arts subjects throughout school.

CPD

We will be looking for opportunities for staff at all levels to access arts CPD as needed. Our aim is to also receive training through an external art provider who will be working with the arts lead on a whole school arts day linked to British Values.

Partnerships

We have recently begun to research and observe the arts in other settings and we are currently attending curriculum themed days.

Hollywood School has expertise in several areas, including the teaching of performance dance and extra-curricular music teaching.

Going forward we would equally like to share our expertise in these areas and encourage and advise schools on how to enhance their own provision.

After a recent audit working with B.E.P, we discovered that Hollywood as a school are already doing so much towards the arts and that Hollywood staff were providing engaging and creative opportunities for all children to be part of.

However, looking more acutely into the areas that were more established and more polished, it was apparent that drama had been our short fall and that this would be an excellent focus to add flavour to our already well-led arts work. Drama would be a way to improve and enhance learning experiences across the school across the curriculum also feeding directly into the school's SDP. With this in mind, it would be advantageous for us to think about how we can tackle this shortcoming by injecting some drama with a four-point pathway:

1. To investigate local drama groups/workshops/providers and to discuss the options of drama being used across the whole school to improve knowledge of science, topic, maths, English etc. This could initially be piloted within one-year group to visualise how this may look across the whole school. To explore how drama can be used to implement progression for SEN children.
2. To find out and collate how staff feel about drama and explore why this is a shortcoming? To find out which staff would be happy to develop ideas relating to drama and draw on staff expertise. To collate how staff feel about drama themselves and to talk to staff about training opportunities. This could be in the way of a general staff meeting or to organise a CPD opportunity. To also find out if staff had have training in this field and to draw from their experiences.
3. To discuss this short come with other schools and locate an arts mark partnership school who can guide us with projects they are currently or have undertaken. This may be with regards to setting up an arts mark council, visiting shows or observing drama in action across the curriculum.
4. To investigate how we can get children to see drama in action both locally and nationally across the school. To liaise with arts mark partnership and to arrange for children to see drama in different ways in different places.

Our vision is to look at producing clearer progression skills for art and drama and will be utilising staff expertise to lead art days or drama days across the curriculum.

We will be focusing on promoting the arts through lunchtime and after school clubs as well as offering pathways to outside arts promoters working with children in school.

Using comments from the pupil interviews, subject leader's feedback to other staff on the positives but also the areas for improvement / development, which will be actioned when looking at the planning for the coming year. We work on a two year cycle so previously used plans will be have been reviewed and altered where appropriate.

Over the course of the next two years, we will endeavour to work together with Artsmark and other partnerships to dedicate more planning time for focus events i.e. in September the school will be celebrating an art in a week of art driven activities and a workshop run by a gallery company. This will provide opportunities to share art experiences with staff and children creating a showcase of work. The school will need to ask for showcased work to be funded by parents enabling children to be proud and achieve.

We will also look at ways where Hollywood can raise money for much needed resources.

We are also hoping to budget for focused CPD – supporting individuals and providing them with the skills needed to deliver a quality arts curriculum. This could also link with performance management, which will highlight support needed, periods and monitoring.

We will explore the opportunities linked to external expertise – an art or illustrator specialist to work with children particularly in areas not accessed through the curriculum.

We will ensure that all staff to enhance and bring a new 'vibe' of the arts to all attend workshops.

Our intention is to drive through the heart of the school inclusive of children's art themed experiences and art themed menus designed and produced by the children's arts council.

Ensuring that the arts is accessed through a cross curricular way and is not simply an add on. We pride ourselves on our innovative and creative curriculum, which was also observed by Ofsted in 2016 and want to stretch this to a much wider field.

Communication is key to everything we want to achieve so, it is of the utmost importance that the Governing Board is an integral part of all that we do and experience the ongoing opportunities that we provide for our children. With this in mind, we will be looking for an 'Arts governor' to support us.

In addition to Governors, parents will need to be informed and encouraged, where appropriate, to come into school and see the children at work, attend 'Wow days' and performances.

We will also explore liaising with other schools – this is not just schools in our immediate locality but branching out to others particularly those working towards and achieving Arts Mark status. By learning the practice and achievements of other schools will only enhance and strengthen the provision at Hollywood school.

Initially we will begin by liaising with other schools in South Birmingham with a focus on Artsmark schools to ensure that we are providing our children with the best possible learning experiences within the Arts. The Head and Arts Leader would be interested in meeting staff at a similar like-minded school who has or will embark on a similar journey to us.

We are hopeful that through Arts mark recommendations, we can be introduced to like-minded schools and begin to forge pathways. On this journey, support from other areas is key for success but it is not just giving support but offering help where appropriate too.

We hope that in return we can share expertise in music and our carefully crafted sports.

We are also part of the Woodrush cluster group where we regularly meet to discuss and harness ideas. We would be happy to collaborate with other school to explore curriculum maps and action plans paving the way for improvement and enhancement across schools.

Our specialist teachers and our Arts team will lead training in the arts. Teachers will be given time out of class to take part in lesson studies to develop arts teaching with the aim of leading to further improved pupil outcomes. Curriculum leaders, leadership team and Governors need time to monitor progress and impact.

